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# POP



**No. 32**

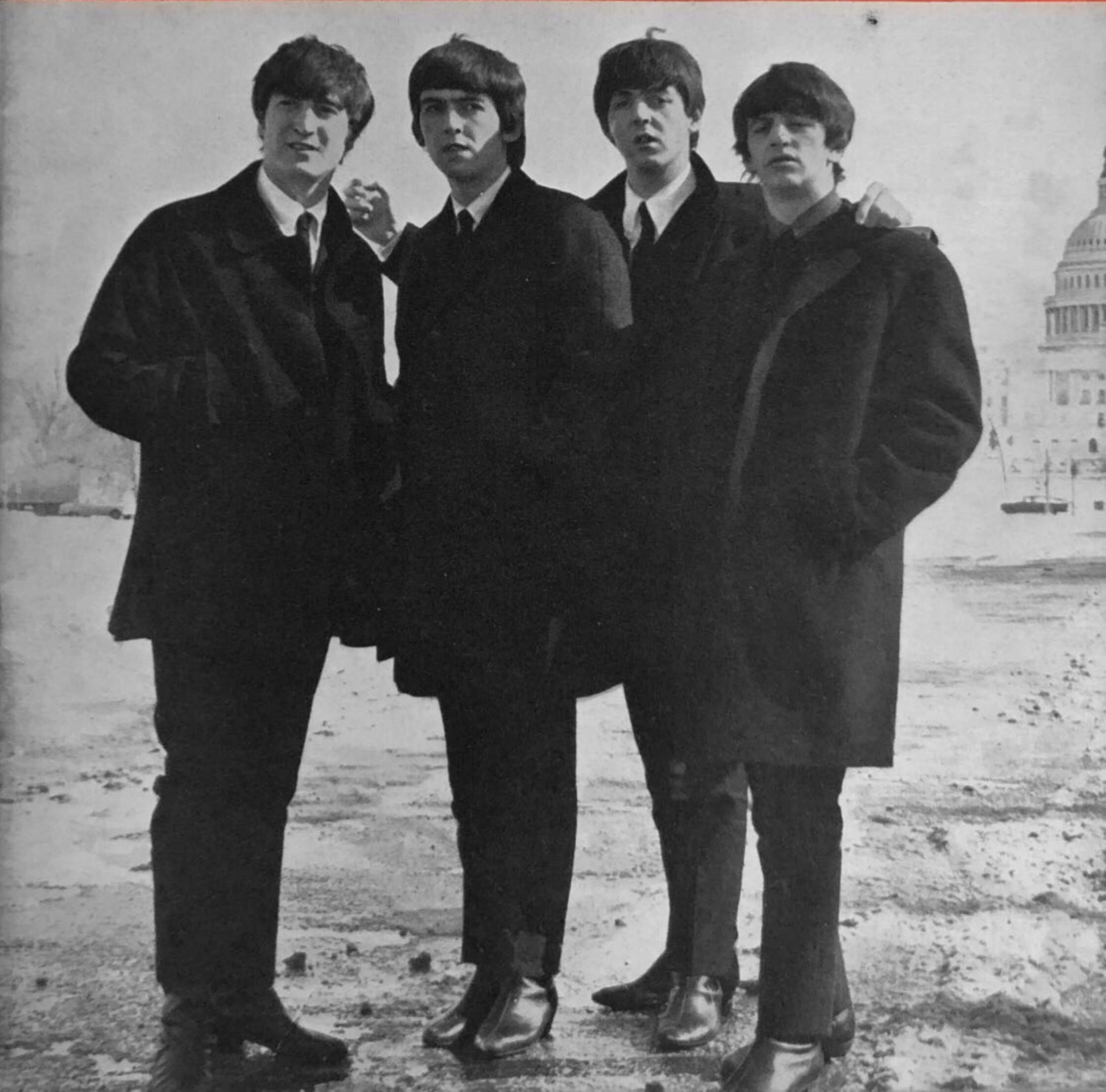
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SECOND SERIES

WEEK ENDING 4/4/64

ISSUE No. THIRTY-TWO



By Albert Hand and David Cardwell

## Give The Instrumentals A Spin

Take a long, close look at the Top Thirty. Count the number of instrumentals in the charts. One. The Shadows, who have been on the scene for so long that their records automatically leap into the Top Twenty. Even their discs lately have been slipping slightly. The rest of the charts are taken up with vocal discs. This is bad. I'm not saying—don't listen to vocal discs. I'm appealing to the disc jockeys and the TV producers. Because they simply don't want to feature instrumental records on TV or on radio. Why I don't know. Over the last few years, groups like Peter Jay and The Jaywalkers, Sounds Inc. and many, many others have recorded marvellous danceable numbers.

Their hopes for the charts. Nil. Yes, they do get plugs but certainly not enough to get them going. The situation has been the same for too long now. The Tornados, The Shadows and that's about it as far as hitmaking instrumental teams go. The question is, why do the record companies and the TV shows refuse to feature instrumental groups? I've seen The Shadows and unknown groups absolutely bring the house down in ballrooms, on tours and everywhere else. Surely someone can do something about this ridiculous situation? Poor old Peter Jay and The Jaywalkers even had to switch to doing vocals. Not because they particularly wanted to, but because no one will listen to an instrumental. They are, however, lucky enough to get a booking on "Thank Your Lucky Stars" which is more than most instrumentals groups ever do.

On the Continent and in America instrumentals are THE thing. Although still outweighed by vocals, they are hits if they are good enough. Over here, once The Shadows have disappeared from the charts it's the sign of death to instrumental groups. Yet there is more work, more musical ability put into an instrumental number than in many of the trashy vocals being churned out on disc.

So, instead of appealing to the disc companies, I appeal to you, the record-buyers. Listen to those instrumental discs if you ever hear one on the radio. Then get a copy and listen to it a few more times. You'll find that it will become a favourite and you won't tire so easily of an instrumental as a vocal, believe me. If the record companies would only do their stuff with the TV producers then we'd all get some of the best hits ever.

Let's hope they do, before the art of playing is taken over entirely by electronic machines, or "dubbed" on to records by anonymous guitarists and drummers!!

# BRITAIN'S TOP THIRTY

- 1 Can't Buy Me Love (1)
- 2 Little Children (2)
- 3 Not Fade Away (5)
- 4 Anyone Who Had A Heart (3)
- 5 Bits And Pieces (4)
- 6 Just One Look (6)
- 7 I Love You Because (9)
- 8 I Think Of You (8)
- 9 Boys Cry (10)
- 10 Diane (7)
- 11 That Girl Belongs To Yesterday (11)
- 12 Tell Me When (12)
- 13 Theme For Young Lovers (16)
- 14 Borne On The Wind (19)
- 15 I Believe (21)
- 16 Good Golly, Miss Molly (23)
- 17 Viva Las Vegas (20)
- 18 Needles And Pins (15)
- 19 Over You (14)
- 20 Candy Man (18)
- 21 Stay Awhile (17)
- 22 I'm The One (22)
- 23 { My Boy Lollipop (25)  
Eight By Ten (25)
- 25 World Without Love (24)
- 26 It's An Open Secret (—)
- 27 I'm The Lonely One (27)
- 28 King Of Kings (29)
- 29 Let Me Go Lover (13)
- 30 I Want To Hold Your Hand (28)

- The Beatles  
 Billy J. Kramer  
 Rolling Stones  
 Cilla Black  
 Dave Clark Five  
 The Hollies  
 Jim Reeves  
 The Merseybeats  
 Eden Kane  
 The Bachelors  
 Gene Pitney  
 The Applejacks  
 The Shadows  
 Roy Orbison  
 The Bachelors  
 Swinging Blue Jeans  
 Elvis Presley  
 The Searchers  
 Freddie & Dreamers  
 B. Poole/Tremeloes  
 Dusty Springfield  
 Gerry & Pacemakers  
 Millie  
 Ken Dodd  
 Peter and Gordon  
 The Joystings  
 Cliff Richard  
 Ezz Reco  
 Kathy Kirby  
 The Beatles

## GREAT BRITAIN'S ONLY ★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to P O P W E E K L Y, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	HELEN SHAPIRO	14
2	CLIFF RICHARD	2	17	CILLA BLACK	20
3	THE BEATLES	3	18	MARK WYNTER	17
4	BILLY FURY	4	19	BRENDA LEE	18
5	ROLLING STONES	6	20	MIKE SARNE	22
6	DAVE CLARK FIVE	5	21	KATHY KIRBY	21
7	BILLY J. KRAMER	10	22	B. POOLE/TREMELOES	23
8	THE SHADOWS	7	23	FREDDIE & DREAMERS	25
9	ADAM FAITH	8	24	BOBBY VEE	24
10	THE SEARCHERS	9	25	FRANK IFIELD	26
11	GERRY & PACEMAKERS	11	26	JOE BROWN	27
12	JOHN LEYTON	13	27	EDEN KANE	29
13	DUSTY SPRINGFIELD	12	28	THE ROULETTES	28
14	HEINZ	15	29	R'D CHAMBERLAIN	30
15	THE HOLLIES	16	30	SUSAN SINGER	

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Can't Buy Me Love	The Beatles	16	Shoop Shoop Song (It's in his kiss)	Betty Everett
2	The Loves You	The Beatles	17	Suspicion	Terry Stafford
3	I Want To Hold Your Hand	The Beatles	18	Blue Winter	Connie Francis
4	Twist And Shout	The Beatles	19	Stay	Four Seasons
5	Please, Please Me	The Beatles	20	Navy Blue	Diane Renay
6	Dawn (Go Away)	Four Seasons	21	Needles And Pins	The Searchers
7	Fun, Fun, Fun	The Beach Boys	22	Think	Brenda Lee
8	Hello Dolly	Louis Armstrong	23	Crooked Little Man	Serendipity Singers
9	My Heart Belongs To Only You	Bobby Vinton	24	See The Funny	
10	Java	Al Hirt	25	Little Clown	Bobby Goldsboro
11	Hi-heel Sneakers	Tommy Tucker	26	Ain't Nothing You Can Do	Bobby Bland
12	I Love You More And More Every Day	Al Martino	27	Good News	Sam Cooke
13	Glad All Over	Dave Clark Five	28	California Sun	The Riverias
14	Kissin' Cousins	Elvis Presley	28	The Shelter Of Your Arms	
15	The Way You Do The Things You Do	The Temptations	29	Hippy Hippy Shake	Sammy Davis Jr.
			30	Rip Van Winkle	Swinging B. Jeans
					The Devotions



## BILLIE DAVIS

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## MICKIE MOST AND THE GEAR

MONEY HONEY

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## MILLICENT MARTIN

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# POP TEEN PAGE

## FACTS ON THE STARS COMPETITION

### No. 29 — EDEN KANE

Eden Kane is back again riding the charts and also the subject of this week's comp. Just answer the three simple questions below, and the first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbys.

1. What is the flipside of Eden's hit, *Boys Cry*?
2. Eden's brother is also a singer. What is his stage name?
3. How old is Eden Kane?

Don't forget to put your full name and address on the card and the LP you choose should you be the winner.



### COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars competition No. 26 (Joe Brown) is Miss P. BROWN, 60 Third Cross Road, Twickenham, Middlesex, who will receive a copy of the "What A Crazy World" LP. The winner of the "Fury Monthly" competition is DOROTHY BRUNTON, 92 East St.,

Leighton Buzzard, Beds., who has asked for the "Billy" LP.

The winner of the "Teenbeat" competition is GILLIAN PHILPOTT, "Elmgrove," Hempestro Lane, Gloucester, who has asked for The Searchers' "Meet The Searchers" LP.

Address to "Pop Weekly," Heanor, Derbys. Mark "Pen Pals" or "Swop Shop." Announcements for the Pen Pals and Swop Shop columns should be accompanied by a 2/6 postage order. Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

### SWOP SHOP

Offered: Beatles' Please Please Me, Adam Faith's Baby Take A Bow. Wanted: Love Of The Loved or Anyone Who Had A Heart, Cilla Black. Geoff Newland, 10 Holmstall Ave., Edgware, Middlesex.

Beatle collection for sale. Pictures (over 1,500) and magazines. Details: Billy Jay and others, 61 Eden Road, Walthamstow, London, E.17.

Offered: Move It, High Class Baby, Theme For A Dream, Do You Want To Dance, by Cliff Richard (all four). Wanted: Love Me Do, The Beatles. Susan Waite, 142 North Hyde Road, Hayes, Middlesex.

Offered: Any Dick Chamberlain or Adam Faith pictures. Wanted: Any Beatles pictures. J. Lake, 146 Wills Crescent, Hounslow, Middlesex.

### PEN PALS

Brian Thornley, Gypsy Hill Hotel, Pinhoe, Nr. Exeter. Male, 17. Beatles, Rolling Stones, Dave Clark Five.

Tony Selby, 4 Ronald Avenue, West Ham, E.15. Male, 21. The Beatles, The Searchers, Dave Clark Five and Cilla Black.

Janice Reed, "Clayton," West Hill Road, Ryde, I. o. W. Female, 19. Cliff and Shadows, Mark Wynter, Billy Jay, Billy, Peter Jay and others. Penny Fox, Culveres House, Pennington Common, Nr. Lymington, Hants. Female, 15. Elvis, Gene Pitney, Beatles, Francoise Hardy, Dave Clark Five, Barbara Taylor, 17 Carlton St., Salford 5, Lancs. Female, 13, Joe Brown, Cilla Black, Freddie Dregers, Carol Marchant, 35 Cinque Ports Street, Rye, Sussex. Female, 16, Cliff, Shadows, Beatles.

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OFFICIAL TORNADOS CLUB—s.a.e. Head Branch, "Sharnor," 25 James Road, Cuxton, Rochester, Kent.

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POP Weekly 4/464

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# Photo News



Top Left: Shining out of the dark background of a winter's day, the blond head of **Heinz**.

Top Right: Five Bournemouth-based boys with a future, **The Dowlands** with **The Soundtracks**.

Bottom: Another up and coming group, **The Escorts**. Left to Right: John Kinrade, Mike Gregory, Terry Sylvester and Pete Clarke.

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OH OUR NEW FANCLUB SECRETARY. THE BOYS WILL BE PLEASED TO SEE YOU



I'M SO SCARED...



I KNOW I SHALL FAINT



FELLAS, I'D LIKE YOU TO MEET...



LOLA SWOON!



Left: Peter and Gordon, at present enjoying a big hit with Beatle-penned *World Without Love*. Peter was a child actor and won the Picturegoer Award in 1956. His elder sister is actress Jane Asher. Gordon, who is nineteen, met up with Peter and they got their first regular job at Harry Secombe's Pickwick Club.

Right: A Northern group who moved to the Midlands to find fame, **Tony D And The Shakeouts**, whose current release is titled *Is It True!*



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# POP Weekly News!

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## MORE TOUR DATES MANY TOP NAMES APPEARING

THE Robert Stigwood Company have signed various guest stars for their week-end dates throughout Britain. Mike Berry, The Innocents, Mike Sarne, Billie Davis, Jet Harris and The Le Roys will appear on all dates. Dates below show the other stars on the bills.

*April 3rd:* Odeon, Lewisham. Manfred Mann, The Bachelors, Mike Sarne, Mike Berry, Billie Davis, Jet Harris, The Innocents and The Le Roys.

*April 5th:* Gaumont, Ipswich. The Rolling Stones, Mike Sarne, The Bachelors, Mike Berry, Billie Davis, Jet Harris, The Innocents, The Le Roys.

*April 24th:* Gaumont, Norwich. The Rolling Stones, Mike Sarne, Heinz, Mike Berry, Billie Davis, Jet Harris, The Innocents and The Le Roys.

*April 25th:* Odeon, Luton. The Rolling Stones, Mike Sarne, Heinz, Mike Berry, Billie Davis, The Innocents, Jet Harris, The Le Roys.

*May 16th:* Regal, Edmonton. The Rolling Stones, Mike Berry, Billie Davis, Jet Harris, Heinz, The Innocents, The Le Roys and Peter and Gordon.

*May 17th:* Odeon, Folkestone. The Rolling Stones, Mike Berry, Billie Davis, Jet Harris, The Innocents, The Le Roys, Heinz, The Applejacks.

*May 18th:* Winter Gardens, Morecambe. Freddie and The Dreamers, Mike Berry, Billie Davis, Jet Harris, The Hollies, The Le Roys, The Innocents, The Le Roys.

## New Fan Club Sec.— LOLA SWOON

**L**OLA SWOON. Sweet sixteen, took a fancy to The Litterbugs instantly. Tone deaf, of course, but due to her enthusiasm over the group, and her efficiency with a typewriter (she claims to be the fastest one-finger typist in Great Britain), Sam Sharkey, The Litterbugs' manager, had no hesitation in signing her up as their Fan Club Secretary. In any case, Lola has very nice knees. Her spelling is atrocious. She gets all in a dither on the phone. She cannot do shorthand. She believes there are ten pennies to a shilling. This is a double fiasco, for not only does she get in a mess with her pocket money, she also gets her fan club funds in a mess. But Lola has very nice knees. Lola's not a Mod. She's not a Mid. She's not a Rocker. She's not anything. But . . . she's very nice knees.

## ROLF COMPERES NEW SERIES

**R**OLF HARRIS, international hitmaking star will comper the new series, "A Swinging Time" from May 14th. On the show will be Adam Faith and The Roulettes, Billy J. Kramer and The Dakotas, Brian Poole and The Tremeloes, Joe Brown and The Bruvvers, Cilla Black, The Bachelors, Big Dee Irwin and Kathy Kirby. All these artistes will appear throughout June and early July. Other names will be added in the near future.

## Another U.S. Tour For D. C. 5.

**T**HE DAVE CLARK FIVE'S disc, *Glad All Over* has reputedly sold over 300,000 in the United States. Their enthusiastic reception recently has confirmed that they will go back to the States on May 31st, for two weeks of personal appearances, and for a show at the famed Carnegie Hall, plus another appearance on the equally famous Ed Sullivan TV show.

This will mark their third appearance on the show, which since it started featuring some of the top British groups has had the highest audience figures ever.

Before they go, they are expected to have another single and an LP issued over there.

## Another Disc from MICKIE MOST

**M**ICKIE MOST, who entered show-biz as one of the Most Brothers, but who has had hits in his own right in both this country and South Africa is out on disc again with his backing group, The Gear, in a swinging number titled *Money, Honey*.

Tall, good-looking Mickie could well have another hit with this one, and is already booked for the forthcoming Chuck Berry tour.

From the same stable, Bobby Sansom and The Giants are also releasing a newie, *Big Betty*, which is bang in the current idiom and should add to their already heavy schedule of T.V., radio and ballroom dates.

## Searchers for States

**T**HE SEARCHERS fly to America on April 1st and will guest on the Ed Sullivan show on April 5th. Throughout their eight-day stay the group will be appearing on radio and TV plus one or two personal appearances. Their disc, *Needles And Pins*, topped the quarter million in the States a few weeks ago and is already in the Top Twenty.

**PHOTO CAVALCADE**  
ASSOCIATED NEWSPAPERS LTD. supplied pictures of The Beatles and Gene Pitney.  
**A.S.P. INTERNATIONAL** that of The Rolling Stones.  
**MIRRORPIC**—Cilla Black.  
**PHILIP GOTLOP**, Cliff Richard.  
**ELVIS** is seen in a shot from "Fun In Acapulco."  
**A Hal Wallis production.** A Paramount release.  
**KATHY KIRBY** from A.B.C. TV's "Thank Your Lucky Stars."

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# She's A Knockout!

One of the stars, I think, who has knocked me out more than anything in pop music, is Cilla Black. I didn't find her exactly a knockout when I first saw and heard her, but I thought she was definitely "interesting." Ever since that day she has made that interest grow, not only with me but almost every teenager in the country. She doesn't flaunt around in silver dresses, but she is always dressed in a with-it manner. When asked whether her first record would get into the charts she is rumoured as saying, "It'll make the Top Twenty." Whether that's true or not I don't know, but I wouldn't be exactly surprised. Indeed, she has a sort of maturity that would do credit to a woman of fifty, yet always she manages to ensure that she is bubbling over with pure young teenage enthusiasm.

In short she is definitely interesting and definitely has something which most of the other girl singers haven't got. A pity actually that she couldn't have come on the scene sooner. I'm sure that had she done so, more girls would have had more say in the pop field. Now, however, at least we have three girl singers capable of making the charts with every record. Cilla, of course, plus Kathy Kirby and Brenda Lee and who all possess a striking difference in their styles. I'd go as far as to say that for emotion, although Brenda Lee has produced some fantastic records, Cilla Black could easily start racking up hits as fast and as many as Brenda has had, strictly through her emotional appeal.

Although new offers are pouring in, I doubt very much whether any of them will contain an offer for Cilla to star in her own TV show. Probably the BBC and the ITV will scream that this is impossible, but I don't accept this. I think that if the TV companies, who must surely know how much TV is governed by teenagers, would just give an artiste like Cilla a chance, they would be astounded by the viewing figures. Unfortunately, however, this is never the case. Yet no one seems to realise that a great proportion of the older public do watch these shows as well. The Cilla Black show, with guest stars from Liverpool, or from any part of the country, could be turned into exactly the right material that American artistes have found so much popularity with.

In Australia, young artistes are given their own TV shows, some of them only for a quarter of an hour, admittedly, but all of them have been big successes. Surely with a new channel due on our necks at any time, there could be found space for a pop show headed by Cilla.

Come on, TV companies, Cilla's asked for *Anyone Who Had A Heart*. Why don't you find some heart—and take notice?



# Swingin' Animals

Rarely does "Pop Weekly" feature a group or an artiste in its pages who haven't yet had disc fame. On this occasion, however, a group have appeared on the scene that deserve to be talked about in every paper before their record starts to sell, which we're convinced it will. The name of the group is The Animals. Peculiar name but The Beatles was thought to be a funny name until they hit the high spots too. Why do we feature this group against the many? Simply because they have what it takes to become one of the top R & B teams in this country. When I say R & B, I mean rhythm and blues, not that watered down, milky music so often spoken of in the same breath.

In fact, not only are The Animals one of the first groups I've ever met who play authentic R & B, but they also know more about blues music and

artists than any ten groups I've interviewed in the last six months!! Let me introduce The Animals to you first. On lead guitar is Hilton Valentine. Believe it or not that's his real name! Bryan (Chas) Chandler on bass. On the organ we have Alan Price, John Steel on drums (not steel drums I hasten to add) and Eric Burden vocalist. Speaking without any form of prejudice, they are one of the most exciting teams, I think, to be discovered in this country.

Evidently other people are of the same opinion too, for The Animals are lined up to appear on "Ready Steady Go," "Thank Your Lucky Stars" and on the Jerry Lee Lewis TV Spectacular. On top of which they are scheduled to appear on the Chuck Berry tour and are playing many of the dates on the Jerry Lee Lewis package shows. Their new single is a number which I predict is

destined for big sales and a certain chart position. It's called *Baby Let Me Take You Home* an oldie which Eric Burden has added some slightly new lyrics to. The flipside too is worthy of a strong "A" side, and is another oldie revived and titled *Send Me Back To Walker*. Walker for those ignorant people is a suburb of Liverpool (I think) and the boys changed the lyrics from the old number *Send Me Back To Georgia*.

That's not the only thing they have changed, or are about to change. Real R & B bands are still difficult to find in this country (although there are thousands of imitators) and already The Animals are being swamped with bookings. They are great fans and friends of The Beatles, and believe that The Beatles will last a long, long time. "Not that we'd say that if we didn't mean it" they told me. They would say it too, if they didn't believe it. For behind their abrupt approach lies a real knowledge of what music is, and the best way to play it. The best place to hear it is—on The Animals' latest disc.

# Billie Davis

*School Is Over*, sings Billie Davis—and if this one doesn't click with the fans . . . well, there just ain't no justice. For it shows off her punchy, pungent style of song-selling more than somewhat. It swings. It's modern. And it's slap-bang in the current idiom.

And if it IS a hit, it couldn't possibly, conceivably, happen to a nicer gal. Or a more decidedly "with-it" gal, because Billie is a real gone "Mod," who likes nothing more than to get away from the hurly-burly of show-business and go shakin' at the local Palais. "Can't do it too often, of course," says Billie. "But it really gives me a chance to get out and talk with the most important people in the world—the record buyers."

Meet Billie for the first time and you can't help feeling that the real old star quality is there all the time. She may be slightly quiet on first chats . . . But soon she's literally bubbling over with enthusiasm for talking. That shock of dark hair glistens. The smile is quick. The face animated. The hands trace delicate patterns as she makes a point. There's a feeling all the way of great dynamo-type energy being concentrated.

And, of course, *Tell Him*, an early record, was a big hit. But Billie, dogged by bad luck in her earlier years, couldn't avoid the ill-fortune later on. That car-crash, in which she suffered a badly-damaged jaw and her close friend Jet Harris had a load of physical and mental damage, held back her career.

Making a come-back after a long lay-off is never easy. But Billie had many things on her side. Her cheery personality and head-bobbing style of singing had won her many fans.

So when the time was right for a return to the scene she'd decorated before, everybody was rooting for her. Especially the fans. "I've had so many marvellous, wonderful, letters," said Billie. "I had that nagging fear that people would have forgotten. I felt that everything would fall around my ears again. But it's been marvellous."

American pop star Gene Pitney heard a disc of Billie's and said: "This girl is great star material. It shines through in the way she performs and the way she understands lyrics." Put it all down to the way she'd been so carefully groomed in the early days.

Billie needs only a delicate push to make her way up there in the charts with Dusty, Kathy and the other girls who are leading their own rebellion against the male-dominated charts.

It's quite possible, of course, that this article could be interpreted as being a rave for one of the nicest girls in the business. In which case, the interpretation is dead right.

It IS a rave. And for one of the nicest girls in the business.



# POP SHOP TALKS

Will Rolling Stones release new LP in United States? . . . John Leyton discovered that all his friends have copy of *Make Love To Me*, his latest single . . .

Pity about lack of chart success for talented **Julie Grant** . . . **Donald Peers** not seriously thinking he can hit charts? . . . Will **Searchers** release new single while **Beatles** still at No. 1? . . .



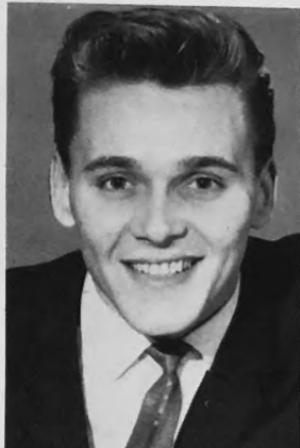
**Frank Ifield** could do with a change of material . . . Title of next **Manfred Mann**

single being kept a hot secret . . . **Dave Kaye** whose new single, *A Fool Such As I*, has had good reviews, has the girls screaming before he even starts to sing . . . **Helen Shapiro** having terrific success in **Far East** . . .

Will **Mike Sarne** be the next big "film rage" when his film "A Place To Go" is released? . . . Will **Israel** change their minds about letting **The Beatles** appear there? . . . **Peter and Gordon** have hit with their first disc written by two Beatles . . . **The Salvation Army** may take over where **The Beatles** leave off . . . One of the most charming programme assistants, **Vicki Wickham** of "Ready Steady Go" . . . New singer calls himself **James Bond**, Record label is not, however, **Smersh** . . .

**Mike Sarne** and **John Leyton** seen racing at well-known circuit—in **Go-Karts!** . . . **Wee Willie Harris** is heard to have new single which could hit charts . . . **Steve Marriot** likely to prove the **Boy Wonder** of '64 . . .

**Mike Berry** trying hard for next record . . . **Billie Davis** disappointed that her record hasn't hit charts, likewise friend **Jet Harris** . . . **Jimmy Tarbuck** could prove another **Liverpool** success in the shape of a comedian . . . **The Gamblers**, **Billy Fury's** backing group, proving that they too can make good records . . . **The Applejacks'** record bringing in plenty of dates for the hard-working team . . . When will **The Mojos** and **The Animals** hit charts?



**Billy Fury** keeping himself quiet these days . . . What happened to **Daryl Quist**? . . . **Heinz** proving a lot more popular than most people thought . . . **Freddie and The Dreamers** must rate as one of best variety acts in the country . . . Biggest explosion of **Beatlemania** is when they receive their tax bills? . . . **The Hollies** likely to prove strong enough for **Tommy Sanderson** to spend the rest of this year abroad . . . **Brenda Lee** appears to book only through **Don Arden** . . . **Keith Goodwin** at last tied the knot . . . When will **Andy Stewart** regain TV series for **British viewers**? . . .

Will **Cliff Richard** stick to ballads after not so big success of *I'm The Lonely One*? . . . Even **The Shadows** seem to be losing some of their power . . .

At the time of going to press the increase in the number of members of the **Official Elvis Presley Fan Club** since **January 1st** is **7,278**, that is an average of **101** joins per postal day.

Here's Another Fabulous Disc From

## BILLIE DAVIS

on Columbia DB 7246

# SCHOOL IS OVER

c/w GIVE ME LOVE



# READERS WRITE

... but are not always!



# Brilliant Gene!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

## Best Of All

His eyes are as blue as a clear summer sky,  
He's handsome and dreamy, a little bit shy,  
He is the pop singer I really adore,  
Bu he must be loved by five thousand or more!  
His name is pushing it's way to the top,  
He stands out in front, in the world of pop.  
Not even The Beatles can spoil his success:  
Do you know who he is? Well, I'll leave you to guess;  
He sings like a marvel, he's fair-haired and tall,  
His name is Bill Fury—the best guy of all  
—“20” (Edinburgh 4)

## Still King!

The person in “Readers’ Pop Shop Talk” who wanted to know who would be top of the bill if Elvis and The Beatles appeared together must surely be joking.

Elvis would top any bill, 'cause he's got a voice, and doesn't rely on amplifiers and echo chambers like most of the groups of today.

He's still the king, always has been, and always will be.

Christopher Davies (London)

## Screen For Sutch

Over the past five years many pop stars have made great names for themselves and have just faded away into the blue quite suddenly.

But why hasn't Screaming Lord Sutch been given credit where it is due to him?

I've managed to see Lord Sutch twice over a period of two years. Both times in small, out-of-the-way town halls, and I've never seen such a fantastic live performance from even The Beatles.

His backing group, The Savages, produce a sound exactly the same as on their records, especially when Lord Sutch does his Jack the Ripper act (which is really worth seeing).

So please print my letter and I hope that I might see a small photograph of Lord Sutch printed one day in your fab magazine. S. Hoskin (Thornton Heath)

## What's Wrong With Him

What's wrong with Peter Aldersley? He gave Adam Faith's fab group, the brickbat. *Bad Time* is a great, fab, marvellous, and any other word, record. The Roulettes deserve a BIG, BIG hit and I think *Bad Time* will give it to them—so up with The Roulettes and *Bad Time* and down with Peter Aldersley!

An Adam & Roulettes Fan (Petersfield)

## Readers' Pop Shop Talk

Shadows' most internationally known group, and so they should be... Are disc-jockeys scared of Shadows' new record, only heard it once? ... “For Teenagers Only” very drab programme but Dave Clark Five livened it up for one week... Dave and Mike most popular members of Dave Clark Five?..

Dusty Springfield the most popular girl singer? ... The Fourmost very versatile group... When are The Searchers going to be on Palladium? ... Alan Freeman the best D.J. to our mind... Why so much fuss about The Beatles, Cliff Richard is more popular... Are people afraid to say they don't like The Beatles in case they are called square? ...

Cliff's latest not such a big seller, despite unanimous D.J. approval... Dusty Springfield most attractive female personality in the business... Chris Sandford should stick to acting... New Jimmy Young single being “plugged” ad nauseam by his fellow D.J's... British artists still dominate the charts but most of them using American material... Gene Pitney only one to return the compliment... After reading Ed's opinion of Elvis's *Viva Las Vegas*, quite convinced he needs a hearing aid... Funniest thing on TV lately; two girls trying to Hitch-hike to *Anyone Who Had A Heart*...

Swinging Blue Jeans' *Good Golly Miss Molly* fab... Why not something more modern than a dog beside an old gramophone for H.M.V.'s sign?... What has happened to Group X?... The Bachelors' *I Believe* not as good as Diane... Kathy Kirby's new disc far better than *Secret Love*... Tornado's new record *Hot Pot* far better than any other disc.

Jackie Trent best female singer. Her new disc is fab—also Julie Grant's... The 'B' side of Cilla's *Heart* is atrocious singing... Surely it's the tune and backing that put *Boys Cry* in the charts... Swinging Blue Jeans' new disc too similar to *Hippy Hippy Shake*...

Don't Jet Harris and Tony Meehan need each other?... Who'd be foolish enough to let Kathy Kirby go?... Searchers' Palladium debut overdue... Bobby Vee's record sounds like The Beatles somewhat?... Some Blue Beat groups have real way-out names... So Cassius Clay thinks he can sing better than The Beatles—boy has he got a surprise coming...

*This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.*

One of the stars currently appearing in this country and neglecting his own country, the United States, and making his biggest impression ever, is Gene Pitney. Gene is a most unlikely pop star to my mind. Mainly I feel because he simply doesn't have anything different. His clothes are just ordinary, well-tailored suits. His haircut is not exactly different. He isn't what one might call handsome in the pop star sense, more plain than anything, yet he is capable of filling theatres to the point of death by suffocation, and of having girls faint at the mere sight of him.

His recent tour proved that, and his TV shows. Of course he has recorded brilliant commercial numbers. No one can disagree with that. His *24 Hours From Tulsa* and *That Girl Belongs To Yesterday*, his latest smash single, have proved that he can handle a song with skill and put more than the usual quota of personality into the number. In fact I would say that given slightly more time to pick the right numbers he could have been hitting the British charts a long, long time ago. Britain, of course, takes some credit for his latest success. *That Girl Belongs To Yesterday*, which was written by two of our very popular team, The Rolling Stones, who treat Gene as if he were their cousin.

Seriously, Gene's ability to put over a number is little short of fantastic and yet he does it with a style that seems little short of mockery when appearing on TV. Watching him at work with “Thank You Lucky Stars” and “Ready Steady Go,” he didn't appear to put any extra-special hand movements or body movements into the numbers, and yet still put over a sense of punchiness that hit everyone at the studio straight between the eyes. I must add though, that his miming on the last “Thank You Lucky Stars” was so bad that I thought the company would have destroyed the film. Apparently it didn't worry Gene in the least, which is a pity, because any artist who wants to remain one of the top stars of today must make himself as acceptable and as polished to the public as he can.

What is it in Gene Pitney that makes the female teenage element go absolutely crazy in this country? As I mentioned earlier, his face, hair and clothes, which seem to count for a lot these days, are nothing but ordinary. Yet in three minutes after hitting the stage he can have the place absolutely jumping. Perhaps it's because of his hit records. Perhaps it's because the one-time image of pop stars with gold lame suits and Tony Curtis haircuts has disappeared.

Perhaps it's just because he is Gene Pitney world hitmaker?



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